

Golden Gater

Vol. 54, No. 7

SAN FRANCISCO, CALIFORNIA

Friday, Oct. 26, 1951

Candy Himes Reigns Over Homecoming Festivities

Queen, Maids Rule at Game, Dinner, Dance

Candy Himes, '51 Homecoming Queen, was introduced and presented with a trophy by Harry Redlick, Block S Society representative, last Friday night at the Homecoming rally. Candy was elected to reign over Homecoming festivities in a student election last Friday. All Homecoming queen ballots which were cast Thursday were canceled due to bad election procedure.

The new queen began her reign Saturday night at the Homecoming dinner, sponsored by the Alumni association where she was presented with a bracelet by Hal Williams, representative of Phi Epsilon Mu.

QUEEN CANDY

Queen Candy and her two attendants, Brooke Sullivan and Pat Seaver, then proceeded to the Homecoming game at Cox stadium. The half-time festivities began with the queen and her attendants arriving on the field via a 1951 turquoise blue Oldsmobile. Directly behind the regal coach, came Ally Gator, alligator head and all, in a '36 blue Ford driven by Charlie Limbo. The queen and attendants were introduced to the fans, and then Harry Redlick crowned Queen Candy with a floral wreath. In the meantime, Ally Gator, the royal court jester, displayed his antics in the background. The regal procession left the field after a "thank you" speech by Candy.

Immediately following the game, the queen and her two attendants presided over the Homecoming dance. During the dance the Outstanding Player award was presented to Walt Cranshaw by Dick Boyd in behalf of Alpha Zeta Sigma.

SECONDARY WINNERS

The two runners-up in the Homecoming Queen contest were Brooke Sullivan and Pat Seaver, sponsored respectively by Bib 'n' Tucker and AFROTC. The remaining queen candidates and their sponsoring organizations were: Marianne Nyhan, Newman Club; Leona Hackney, Phi Lambda Chi; Jackie Anderson, Alpha Chi Alpha; Myrna Christenson, Alpha Omega; and Kathy Gruner, Sigma Delta Gamma, Sigma Pi Sigma, and Alpha Phi Gamma.

November 2 Deadline for Filing Degree Application

The Registrar wishes to remind students that November 2 is the last day for filing applications for degrees and/or credentials to be awarded January 25, 1952. The three dollar diploma fee and the four dollar credential fee are payable at the same time.

It is important that students should understand that formal applications for degrees and/or credentials must be filed with the Registrar. The preliminary major sheets and applications to enter practice teaching, etc., do not constitute the necessary application.

Music Tutoring Service

A tutoring service, made possible by the Music Federation, is open to all students on campus who need assistance in music, theory, instrument, or voice.



Top picture: Queen Candy Himes adjusts her crown at last week's Homecoming festivities as, left to right, Harry Redlick, Block S representative, and the queen's attendants, Pat Seaver and Brooke Sullivan, look on.

Bottom picture: Queen Candy and the trophy presented her by the Block S, sponsor of the affair.

(Photos by Lenore Ricci.)

Staff Positions Open on Yearbook

Student Petitions Due Wednesday, October 31

The board of directors has announced that erroneous material released to the Golden Gater last week indicated that some staff positions on the college yearbook had been filled. No staff appointments have been made. All staff appointments are made only by the board of publications from a list of students who have submitted applications.

Any student interested in working on the yearbook, either in an editorial capacity or as an assistant should submit his application to the Associated Students' business office, Hut 4A, by 12 o'clock Wednesday.

Positions on the yearbook include: editor, associate editor, organizations editor, sports editor, drama editor, promotion manager, candid editor, sales manager, music editor, art editor, senior editor, staff photographers, staff artists and editorial assistants.

Applications should include first, second, and third choice of position desired as well as any experience which the applicant may have had on high school or college yearbooks or newspapers. The applicant should also include his post office box number or home address so he may be contacted. Students are urged to apply for any of the positions on the editorial staff, because assistants are needed.

Two units of college credit per semester may be earned by students who put in sufficient time on the yearbook staff.

SOCIAL CALENDAR

Today, Oct. 26 — Art exhibit, Act. room; Rec. Society Folk Social, 8-11, women's old gym.

Tomorrow, Oct. 27 — Soccer, Gators vs. Santa Clara at Santa Clara; Mills college Swimpusum, WAA vs. Mills college.

Monday, Oct. 29 — Art exhibit, Act. room; Phi Lambda Chi cake sale, 12-1, CH basement.

Tuesday, Oct. 30 — Art exhibit, Act. room; WAA Carnival, 12-2, women's gym, new campus.

Wednesday, Oct. 31 — Soccer, Gators vs. S. F. City college, new campus field; Art exhibit, Act. room.

Thursday, Nov. 1 — Volleyball, 4 p.m., Mills college WAA vs. Mills college; Art exhibit, Act. room.

Friends Service Committee Holds Forum Saturday

The American Friends Service committee will present a forum on "Parents, Youth and War" on Saturday, October 27 from 1 to 5:30 p.m. at the First Unitarian church.

"Does War Conflict with Our Ethical and Religious Values?" is the main topic of discussion at the general session and will be followed by panel discussions on the responsibilities of school, church, family and the mass publicity media for building a peaceful world.

Principal speakers are A. John Bartky, dean of the School of Education at Stanford university, and Frederick B. Tolles, historian, formerly with Harvard university and Swarthmore college. Panel discussions will be led by faculty members of various institutions located in the bay area.

A fee of \$1.00 for regular admission or 50 cents for students is required. Anyone interested in attending may contact Miss Peggy Reid at WE. 1-1825.

New Frosh Camp Plan Underway

Johnson, Gilkeson, Usedom, Volk and Nyhan Head Project

Plans for the new Freshman Orientation camp, recently approved by the Board of directors, got under way this week with the appointment of Don Johnson, student body president, as camp director. Other appointments included the naming of Pat Gilkeson as one of the assistant directors, Doug Usedom as

director of housing and transportation, Norry Volk as director of entertainment, and Marianne Nyhan as program director.

Polly and Dick Glycer will be two of the faculty sponsors. The other three sponsors have not yet been appointed. These members will have purely supervisory duties as the camp will be run entirely by the student leaders.

ASILOMAR CAMP SITE

The newly established camp will be held for the first time at Asilomar By the Sea from February 3 to 5, 1952.

Applicants with pioneer spirit are wanted to fill the posts of athletic director, male assistant director, and nine of the counseling posts for the orientation camp. The accepted applicants will be sent to the camp, all expenses paid. Enthusiasm, school spirit, energy, the ability to make new students feel at home, and a willingness to work are the main requirements. Applications may be sent to the Frosh camp committee in Hut 4B.

FIRST COME, FIRST SERVED

A maximum of 100 freshmen are to be accepted on a first come, first served basis in the initial camp. If the limit is not reached, applications for admittance to the camp will be open to high freshmen. The fee will be \$20 per person. The collective fees will cover the complete cost of the venture.

Transportation to the camp will be supplied by bus only. No counselor or freshman will be allowed to bring his or her car. The only cars allowed at the camp will be those belonging to the faculty sponsors, and will be used only for emergency purposes.

SPACIOUS FACILITIES

Asilomar is located approximately 120 miles south of San Francisco, and has facilities for housing and feeding about 500 persons. The camp has a dining room with seating capacity of 500 and a regular staff of cooks. For meetings there are six classrooms, two auditoriums, a social hall for recreation, and various other smaller buildings.

The camp will give the incoming freshmen the basic ideas of college life, will build school and class spirit, and will instill a feeling of belonging to a group. They will also have a chance to meet their fellow students, student leaders, members of the faculty and the administration of the college. Besides orientation, the camp schedule will include rallies, assemblies, dances, fireside chats, and date life.

Delta Gamma Tau Fraternity House Recognized By ASSFSC

Service Organization Undertakes Housekeeping in Seventh Avenue Residence

By Diane Heagerty

Al Jolson and Eddie Cantor slept here at a light green, two-story house with eight rooms at 263 7th Ave., which is now the official Delta Gamma Tau fraternity house. This brings to State the first living in group since the Phi Lambda Chi sorority house in 1941.

Thirteen members of the fraternity moved into their new quarters en masse on Oct. 1. They have a one year lease on the house, and they are hoping to obtain a house within the immediate area of the new campus when State makes the final move to Lake Merced.

FRAT HOUSE RULES

The fraternity is now in the process of drawing up rules and regulations in conjunction with the

Deans' committee. This new move will call for a major change in State's fraternity and sorority policy. The Associated students has recognized the house as an official legal function of the Delta Gamma Tau fraternity, and has gone on record as being in favor of like enterprises by similar organizations.

Though no formal ruling has been made by the Deans' committee, the fraternity has been allowed to proceed as planned.

"The officers of Delta Gamma Tau," Don Johnson, student body president, stated, "will be more than glad to supply information to any organization who would like to procure a house."

RADIOS ON THE HOUSE

The new house was completely

redecorated and furnished by members of the fraternity. Through donations, they have a radio in every one of the eight rooms. There are four bedrooms with a capacity for collectively sleeping 15 people comfortably.

HOUSE PET?

One kind benefactor, with dubious intentions, offered the fraternity a live alligator for its back yard. But the members reluctantly refused the donation, to the relief of the new pledges, who would have been compulsory caretakers.

In the near future, Delta Gamma Tau is planning to give an open house for members of the administration and for members of all the fraternities, so they may view the possibilities of similar ventures.

Mademoiselle Contest Applications Due October 31

Talent and ideas are the two main components needed to enter Mademoiselle's College Board contest which gives college women the opportunity to look into the mechanics of the magazine world.

Contestants are given a chance to write features about life on their campus, submit art work, and fashion or promotion ideas for pos-

sible use in Mademoiselle. If you are listed among the top 20 in your assignments, there is the possibility of winning a Guest Editorship in 1952.

Three assignments are mailed out to accepted contestants a month before they are due, giving ample time to fit them into study schedules.

This contest is open to all women, and Mademoiselle is interested in those women with ideas as well as those with writing ability.

Contest deadline is October 31. Those interested in entering should contact Mrs. Evelyn Erickson, Art Department office, CH203B as soon as possible.

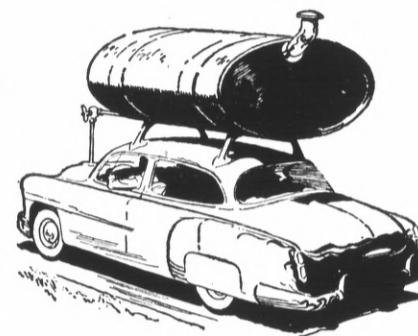
Fall Semester Enrollment of Overseas Students Surpasses 150 Mark With Influx of Newcomers

State has over 150 "Overseas" students now in attendance. The students, who are in the United States on students visas, are mostly continuing from last semester, but there are many at State for the first time this fall. The students represent countries from all over the world with the Philippine Islands leading the representation with 26, China 20, Germany 19, Iran 18, Iraq 8, East India 1, Saudi Arabia 1, Nigeria 1, Costa Rica 2, Korea 10, Persia 2, Syria 1, Nicaragua 2, Liberia 1, Switzerland, Italy 3, Trans Jordan 1, Brazil 1, Malay 1, France 1, Greece 1, Puerto Rico 1, Lebanon 1, and Czechoslovakia 1.

Corporation taxes affect you, too!



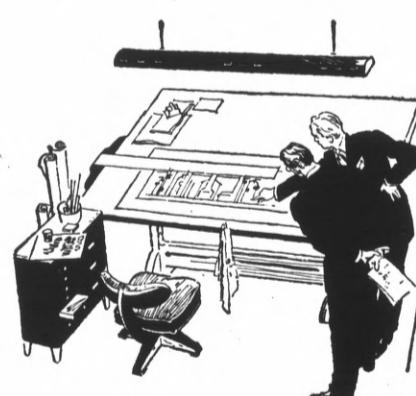
1. Most of us figure that corporation taxes are someone else's problem. Maybe that's because we never pay them directly. Actually, we all pay some corporation taxes *indirectly*—in the price of things we buy. But there's more involved in corporation taxes than just paying them. Here's an example:



2. The average U. S. automobile uses 648 gallons of gasoline per year. So for each new car that is added to the American total, some American oil company has to invest about \$521 in new facilities.* It takes approximately that much today in producing, refining and distributing equipment to supply the additional gasoline.



3. If we added only 2 or 3 cars to our American total each year this wouldn't present any problem. But last year we added almost 3 million. Naturally the oil companies, big and little, are always happy to build the new facilities that these new customers require. For it means new business.



4. At Union Oil, for example, we plan to spend \$60 million in refinery improvements alone during the next 4 years. For our economists estimate that we will need 23% more capacity by 1960 to meet our customers' needs. But here's the rub: Traditionally, about 80% of American oil companies' expansion has been financed out of profits.



5. Today those profits are being taxed at such a high rate, this expansion may be seriously curtailed. In fact, it might be slowing down already. Certainly, if taxes are raised much higher, two things will happen: (1) There won't be enough profits left to finance additional facilities; (2) the earnings of oil companies—and all U.S. corporations—won't be high enough to attract new capital for the purpose.

6. Without either profits or new capital, expansion of all U.S. corporations will simply have to stop. If that happens the whole nation's economic growth will be stunted—and *your standard of living* (along with everyone else's) will steadily decline. So corporation taxes aren't just "someone else's problem." They affect each individual in the nation, too.

UNION OIL COMPANY OF CALIFORNIA

INCORPORATED IN CALIFORNIA, OCTOBER 17, 1890

This series, sponsored by the people of Union Oil Company, is dedicated to a discussion of how and why American business functions. We hope you'll feel free to send in any suggestions or criticisms you have to offer. Write: The President, Union Oil Company, Union Oil Building, Los Angeles 17, California.

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WANT TO BE A STUFFED SHIRT?

Foreign Affairs Interns Sought By U.S.

In order to discover outstanding college seniors and graduate students with backgrounds in foreign affairs and related fields, the U. S. Department of State has announced as its fourth intern program—the Foreign Affairs Intern program—to colleges and universities throughout the United States. This program, which will begin in September, 1952, will include 50 members, selected through a screening process, and was designed to secure a highly qualified group of people who show promise of developing into top administrators during the years to come.

As was the case last year, the department will select trainees for the Foreign Affairs Intern program from the register of those who pass the civil service commission's Junior Management Assistant examination. Applications must be on file with the commission by November 13, so that the applicant may be certified to take the examination when it is given, in all parts of the country, on December 8.

STUDENT NOMINATION

Students wishing to be considered for the Foreign Affairs Intern program must also be nominated to the department by the Department of State nominating board which has been established by the faculty of the college. Selections made by the nominating board must be received by the department not later than December 1, 1951—one week before the Junior Management Assistant examination is given.

Students selected by their college boards have an excellent chance of being selected for the Foreign Affairs Intern program, as the department has found that the correlation between those nominated by their colleges and those passing the Junior Management Assistant examination is very close. Students should get in touch with their faculty advisers or the chairman of the nominating board, Dr. Paul Ashby, as soon as possible, and ask to be considered for nomination to the Department of State.

ON-JOB TRAINING

Foreign Affairs Interns will receive nine months of specialized

on-the-job training which will include courses at the department's Foreign Service institute, periodic conferences and seminars, and both observational and work assignments in the various operating divisions. The Foreign Affairs intern is given the unique opportunity of observing how the Department of State seeks to discharge its responsibilities for promoting the national interest and welfare through the conduct of business with the more than 70 nations with which the United States has commercial and political relations. The intern will find the answers to his questions from the people who are in positions of responsibility, and perhaps most important of all, will discover, through actual experience, the type of work which will best suit his training and aptitudes.

For those who cannot be appointed to the Foreign Affairs Intern program because of the limited number of openings available, the department plans to select approximately 150 additional trainees from the register of those who pass the Junior management Assistant examination. JMA trainees will also participate in a program of from six to nine months duration, during which they will be assigned to one of the operating divisions or bureaus of the department to be determined by their career interests and demonstrated abilities. JMA trainees will receive permanent assignments after the successful completion of the training program.

STARTING SALARIES

Salaries for both foreign affairs interns and JMA trainees are the same. Those with undergraduate degrees will be paid at the rate of \$3100 per year (grade GS-5), while those with graduate degrees or the equivalent will receive an annual salary of \$3825 (grade GS-7).

All students with a background in foreign affairs, government, economics, public administration, international relations, and related fields are urged to apply for nomination to the Foreign Affairs Intern program and to take the Junior Management Assistant examination. In this way the student can become eligible for appointment to the Foreign Affairs Intern program.

ment to one or the other of the department's training programs, both of which offer invaluable opportunities for careers in the U. S. Department of State.

FOREIGN POSTS

The Foreign Affairs intern and the Junior Management Assistant trainee appointments will be in Washington, D. C. It is possible for departmental employees, after having completed a reasonable tour of duty in the home service, to be considered for temporary or permanent appointments in the foreign service at one of our 300 embassies, legations, or consulates throughout the world.

S. F. State's nominating committee for Foreign Affairs Intern program includes Dean Dorothy Wells, Dr. Donald Castleberry, Dr. Wayne Stevens, Dr. Joseph Smith, Dr. Alfred Fisk, Dr. George Feliz, and Dr. Paul Ashby who will act as chairman.

Faculty Members Discuss Current Problems at Meet

The problems of the curriculum of prospective teachers were discussed Friday and Saturday, October 19 and 20, by a group comprised of 14 Sacramento State college instructors and members of the faculty of San Francisco State college.

Starting with an informal dinner at 7 p.m. Friday, the assembly finished Saturday after specific problems were stated and discussed. Both colleges had a chance to exchange ideas and investigate teaching schedules.

Sacramento State teachers' training program allows the student teacher to go out in the field for a period of five weeks. This "field" contains, for the most part, elementary schools. After this orientation, the student is sent to another public school for nine weeks. The new teacher must live in the community of the school and work directly with the regular teachers.

Here at State, a student teacher receives indoctrination under a part-time basis. The student commutes between the college and a public school.

The faculties of the two schools formed four discussion groups Saturday. Problems discussed were:

1. What methods should be used in appraising candidates for credentials?
2. How can teachers receive a broader experience in school communities?
3. What can be done to improve the school program, and hence the quality of teachers?

In the steering committee for the group were Miss Gertrude Luehn, Miss Priscilla Pittenger, Dr. Joseph Smith, and Dr. Robert Smith. Dr. Fred Wilhelms was presiding officer.

Dr. Wilhelms announced that this was the first of such meetings. Because of this, time was given to the possibility of future gatherings. Tentative plans were set for a meeting next April at Sacramento. Because of the experimental nature of the assembly, no direct answers to the problems presented were arrived at by the instructors.

State Instructor Doubles As Actor in New Movie

By Don Lucey

On page 19 of the current college catalog under the heading of "faculty" will be found this name: JOSEPH A MIKSAK, instructor in language arts, A.B., University of Illinois (1935); M.A. Columbia University (1950). Appointed 1951.

Behind this cold, statistical accounting lies a much more fascinating story of one of San Francisco State's newest instructors.

Mr. Miksak's exact position at the college is that of a speech clinician and his background should certainly qualify him as an expert in this field.

STARTED IN "CYRANO"

Sixteen years ago he embarked upon a theatrical career in New York City, playing in "Cyrano de Bergerac," which starred Walter Hampton. From this beginning he went on to many other parts in Broadway productions.

It was while attending the University of Illinois that he became interested in radio, and in his college years he was an announcer at a Chicago station. At this time the "Windy City" was the center for most of the famous morning and afternoon "soap operas," and evening thrillers for the kids.

SOAP OPRYS

Mr. Miksak entered this type of broadcasting and was soon cast in such varied dramas as "Life Can Be Beautiful," "Ma Perkins," and "Captain Midnight." Not to be caught in a rut by these daily journeys into people's conflicts, he occasionally appeared on the Armstrong Playhouse, which featured lighter comedy for the younger set.

His first look at San Francisco, which he eventually made his home, came in 1937, when he appeared here in the stage play, "Dead End." He did not return until last year, after taking his teaching credential and master's degree at Columbia.

Mr. Miksak, like many others, departed from show business in World War II to take up arms. He served as a lieutenant in a U. S. Army Anti-Aircraft Battalion and saw action in the African campaigns.

POST WAR ROLE

Oddly enough, when he resumed his work on the Great White Way, he was cast in the hit show, "At War With the Army," which bowed in 1950. In gazing over the past, the role he liked best was that of a servant named George in "Hope Is a Thing With Feathers."

Even with the rigorous task of teaching college students to pronounce their P's, B's, and the other 24 letters with the proper enunciation, Mr. Miksak finds time for many other jobs. At present he is

working for his Ph.D. in speech correction at Stanford, and he has recently completed a small role in "The Sniper," a Columbia Pictures production scheduled for release next spring. This cinema epic stars Adolph Menjou (without his mustache). Film location was the old Spreckels mansion on upper Washington street, in San Francisco.

ACTOR AT HEART

Even though his life is now devoted to the teaching field, Mr. Miksak has not completely divorced himself from the theater, which probably lends credence to the sentiments expressed in the popular song of a few season's back, "There's No Business Like Show Business." He is now rehearsing for a lead in a "Giaconda Smile," by Aldous Huxley. This is a play based on a short story who-dunit by this famous author, and will be presented by an all Broadway cast at the old Municipal theater in Marin Junior High school, at Fillmore and Bay streets. It is tentatively set to open on November 8, and will run for three consecutive weekends.

Health Council**Seeks New Ideas**

The College Health and Safety council, a student-faculty committee, is extending a request for suggestions from the students pertaining to the improvement of the campus, health facilities for the students, and other matters affecting student health and safety.

Some of the specific problems facing the council on which they are seeking opinions include:

1. Clarification among both the faculty and students of the entire area of student absences due to illness—policies regarding reporting, make-up work, attitude toward attendance when ill, referral of students to the Health center, etc.
2. Development of policies in scheduling students, related to the no-lunch hour and heavy workload situations.
3. A campus clean-up program.
4. Additional meetings and other means of meeting the anxieties of students regarding the armed services situations.

These are just a few of the many problems and conditions facing the council, and it was decided at their first meeting, on October 11, that the opinions and suggestions of the students would be invaluable in helping the council to resolve these problems.

Please place all letters and notes containing your suggestions in the faculty box number 74.

Plans Laid For Symphonic Band Tour; Redwood Empire On Concert Itinerary

By Al Willis, Band President

Another highly successful season for the San Francisco State Symphonic band is anticipated for this semester by its able conductor, Mr. Edwin Kruth. The band has given two concerts so far this year, one at State college, and one at the Firemen's Ball. Both were highly successful from the standpoint of performance, and were enthusiastically received.

In addition to making local appearances, the band is now preparing for its fourth annual tour which will cover approximately 700 miles throughout the redwood empire, and will carry the band as far north as Eureka. Last year the band played for over 60,000 people on a tour through Carmel, Fresno, Stockton, and other cities.

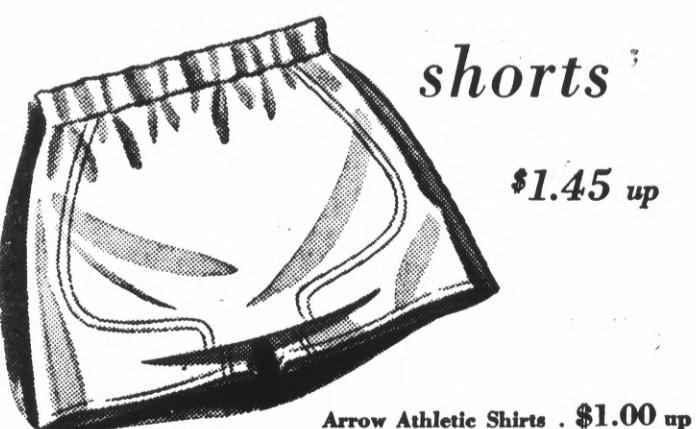
As a result of past performances for the National Music Educators' conference, for whom it will again play on November 3, the symphonic band has been invited to give concerts outside California, and, before long, may be able to extend its annual tours to all parts of the western states. Mr. Kruth feels that this will be beneficial not only to the band, but also to State college, which is rapidly gaining national recognition as one of the leading schools in music education.

Mr. Kruth and his able assistant, Mr. Fred Pratt, who is a graduate student at State, both feel that the caliber of the band is higher this year than ever before. It is composed of more than 100 members, and all of the key positions are maintained by musicians who are already or are fast becoming professionals in their field.

position is everything

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Still Here, Teacher

Editorial

Contrary to rumors currently circulating around campus, the compulsory attendance ruling is not being enforced at the direction of local draft boards.

Compulsory attendance is held by the college administration as a sorely needed ruling in view of the fact that two attendance checks conducted last spring showed that about 30 or 40 per cent of State's students were cutting their classes. When a college's attendance rate drops that severely some measure certainly is called for, but is the college taking the right one?

Forcing students to attend class guarantees nothing beyond their physical presence in the classroom; someone once said something about leading a horse to water. That adage might apply here. Rebellious students who don't want to attend class regularly can make the sessions they do attend a living hell for the instructor and a waste of time for the rest of the class.

The administration might have been better off in noting the instructors of the classes where attendance was uniformly high and comparing them with the instructors whose classes registered low attendance rates.

There is more to be gained in such a simple comparison than in any compulsory attendance rule!

When the teacher is capable, the classroom is never empty.

Over Berkeley way the students are taking the problem of ineffective instructors into their own hands. The Campanile crowd is taking official steps to institute regular faculty rating sheets which will enable the students to tell their professors just what they think of them and their courses.

A few instructors at State have asked their students to use these rating sheets over the years, and the psychology department has long acknowledged their value. It's time the rest of the colleges followed suit. Let's have these rating checks at the end of every semester in every class. Let's find out just which instructors drove some 40 per cent of the students enrolled in this college away from their classes last term!

Any student can list the instructors who make up the roster of State's "Boring Bunch." Such a listing would contain few surprises for the student body, but it would undoubtedly render the faculty a tremendous blow.

Let's keep our faculty on its toes and thereby make compulsory attendance unnecessary.

Health Center in Anderson Hall Open to Jane and Joe Stater

By Bill Hansen

Suppose you, Joe or Jane Stater, should trip on the stairs in College hall and break your leg. Would you have someone phone the emergency hospital or would you crawl or be carried to the Health center in Anderson hall? If Anderson hall became your objective, you'd find the staff of the Health center kind, considerate, and helpful. They would give you the emergency treatment you needed and then contact your family physician or the emergency hospital. They could not, however, operate on your leg, nor could they set it. If an x-ray were needed they could provide it. Further treatment, though, would have to come from a physician off campus.

The Health center at San Francisco State represents a service provided by the State of California and it is open to all students. The funds furnished by the State pay the salaries of the staff of two doctors, two nurses and a secretary, and also provides for the equipment needed in emergency cases.

COMPLETE FILES

The Health center which is open from 8-12 a.m. and 1-5:30 p.m. maintains confidential records of every full time student. When a student visits the center's doctor for a headache or indigestion, the information and the aspirins given are recorded.

If you, Joe or Jane Stater, should get a tremendous toothache just before a final or a midterm you can, if you're lucky enough to get the pain at 11:30 on Monday, Wednesday or Friday, visit Dr. Arvoen, D.D.S., who donates his time to the college for a half hour on these three days.

NO WEARY HEADS

The Health center provides three beds for battle worn veterans of college life. Yet these beds are reserved for those individuals who really need them (don't apply the morning after).

Finally the story of the Health center is a story of limited facilities and energetic personnel. Plagued by the lack of funds, this department is looking forward to the time when its services can be expanded so that Joe and Jane Stater can get the treatment they need and deserve at San Francisco State.

The Boiler Room

Dear Editor:

Gad! They ask what is the difference between a college and a university. And why is Cal, maybe, rated above little ole State. So take a look at the library for instance. Well, maybe we don't have the interesting Great Danes and six foot hounds and first editions Cal has, but we've got a couple rooms claiming to be a library. So what happens—the co-op gets overcrowded and in moves the inter-everything rah-rah kids, and all us bookworms are crowded out.

Sure, I like to relax, too, and I get tired of studying, but I hate to flunk tests cause the sewing circle can't find elsewhere to chatter. If

Sharon McDonnell, Chesterfield representative on campus, announced recently that a carton of Chesterfield cigarettes will be given each month to the writer of the best letter to the editor.

I didn't have all these repressions from being frightened by a phallic symbol in my 32nd dream on my 6th birthday, I'd like to drag in a soap-box, jump on it, and scare everybody out of the "library." I've just got to study, see. How's about combing the streets, lower-

COLLEGE THEATRICAL SEASON OPENS

Workshops Feature Comedy, Drama

By Dion Chesse

Certain distinctive examples of State's dramatic talent displayed in the drama workshops last Thursday, Friday, and Saturday nights, prove again the high quality of theater in our college.

The evening of three one-act plays, directed and acted by drama students under the supervision of Clarence A. Miller, was off to a lively start with a performance of "Gammer Gurton's Needle," an English medieval farce, directed by Luisa Hepper. This was a funny-slapping situation comedy about an old seamstress who loses her needle and finds it again, after a frantic search, in the seat of her servant's tights. The play demands a stylistic type of movement, which proved no easy chore for the actors.

Laughs were plentiful, due to the competent and energetic performances of Marion Cramer, as Gammer; Destal Thornbury, as Dame Chat of Ye Chat House; and Ian Dobson, as a numb-witted servant named Cock. Also contributing to Gammer's confusion were Wanda Ames, Carol Combes, and Henry Lorenzo. The only weak spot was the character of Diccon, a roguish villain, played by Harold Stearns. Mr. Stearns showed a lack of familiarity with the demands of his role, and appeared very uncomfortable in his part.

Miss Hepper's direction stressed action, which was too forced, and this detracted from the basic humor of the play. Colorful costumes, however, and an extremely humorous set, designed by J. Randolph Gildoboy, contributed to the

play's success, and Alan Sims, as the stage manager, put the audience in a genial mood by his impish rendering of the introduction to the play.

SOMBER QUALITY

In a contrasting mood was Paul Green's realistic southern drama, "Fixin's." This story of a Carolina sharecropper and his wife, and her final emancipation, was directed by Ora Lee Nelson. It was an occasion for two excellent performances by the husband and wife team, Dave and Jeanne McElhatton, who projected the play's emotional and somber quality with great sympathy and feeling. The cast was rounded out by Larry Russell's firm job as the neighboring sharecropper. This was a beautifully constructed play, well acted and skillfully designed.

PROFESSIONAL PEPPERS

To finish off the evening, nothing at State has ever been done to equal the delightful rendering of Noel Coward's "Red Peppers." This is the most polished and professional workshop I have seen. The trials and tribulations of a small-time vaudeville team in England was given a bang-up performance by Mary Madigan, and newcomer Bill Sibley. It would be hard to find an equal to their performances, which were loaded with magnetism and charm. (These are tricky words, but they really hold true.)

Miss Madigan and Mr. Sibley were sparklingly assisted by Dan Whiteside, Domenic Maccario, Lee Gordon and Suzanne Poulton. This should be repeated, if at all possible! Joe Sibilia's smooth direction is to be commended. But this is a "personality" show. The perfect ending for a wonderful evening in the theater!

Rec Center Lists Sports Program

The Recreation Center, located in the old gym, is featuring tournaments in table tennis, badminton, chess and checkers. If you are interested come to the Rec. Center from 12 to 2 any day of the week. Besides the tournament games, there will be volleyball and quiet games. Students are not obligated to take part in the tournaments. Intramural basketball will also start next week. Schedule: Oct. 29, Badminton, volleyball, quiet games. Oct. 30: Table tennis, shuffleboard, quiet games. Oct. 31: Volleyball, table tennis, quiet games, 1-2 p.m., intramural basketball. Nov. 1: Rally. Nov. 2: Volleyball, table tennis, quiet games, 1-2 intramural basketball.

GOLDEN GATER

San Francisco State College

OCT 19, 1951

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Nazi Regime, Streetcars, Radio Part of German Teacher's Past

The adjective "versatile" might well be employed for a one word description of Gertraud Koschig, one of the teacher trainees who recently arrived from Western Germany to study here at S. F. State.

Miss Koschig has worked in a variety of jobs in Europe ranging from student to streetcar operator; her vast experience is reflected in her vibrant personality, and in her great love for mankind.

NAZI LABOR POOL

She has lived most of her life at Kublentzen on the Rhine. Immediately following her graduation from high school there she was drafted into labor service under the Nazi regime, and spent a half year on a labor farm.

Following an illness which hospitalized her for six months, she was able, in 1942, to begin her studies at Frankfort university, where she majored in speech. Her studies at Frankfort also included courses in German and English literature. During her stay at Frankfort she came in contact with Czech students who were sent to the school for Nazification, and she learned from them the evils of Nazism. At Frankfort, too, she worked as a tutor at the castle of a prince in Budingen.

COURT INTERPRETER

She abandoned her studies temporarily in 1945 to help support her family by working as a court interpreter for the military government. In 1946 she returned to Frankfort where she worked as a journalist, writing for both radio and newspaper.

Foreign Students Party

Alpha Mu Gamma, national foreign language honorary society, will hold a Hallowe'en party for State's foreign students on Wednesday, October 31, in the Activities room from 3 to 5 p.m. The co-educational language group extends a cordial invitation to the German exchange teachers currently enrolled at the college to attend.

Within two years, Gertraud had become assistant editor for the publisher of Modern Art. Working with artists was interesting, but at this point Gertraud felt she had had enough of viewing the social scene through the war years. She retired for a rest with her family at Budingen, where they had moved after their home at Kublentzen had been bombed, in 1944.

WOODBROOK COLLEGE

Later, friends in London invited her to visit them. She spent six weeks at England's Woodbrook college which specializes in social and religious studies.

Gertraud then decided to become a speech therapist since she has always loved both speech and children and desired to do something worthwhile. So she entered the Teachers' Training school in Uginheim and completed the course, but she found she still desired clinical practice which she could not get in Germany.

So here she is at S. F. State on the foreign student exchange program. Both she and the other members of the group will spend six months here and then two

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Operation Kaydets

Rifles, Fifes and Some Blood Please

months at another school, with a month in Washington, D. C., before returning home.

MORE FLEXIBLE PROGRAM

Miss Koschig has been tremendously impressed with America, its beauty and all, but she feels a concern for the waste that she sees here. As far as educational differences are concerned, she has noticed that there are fewer children in American classrooms than in Germany and that here there is less discipline and a more flexible program of study.

Gertraud is very concerned about world peace; she feels that we should put forth more effort to get to know and understand the peoples of the world. She feels that the German people have a more realistic approach: they are less frightened and talk less about war than do the people here in America.

By the looks of things, Gertraud Koschig is one person who is making, but definitely, the most of her stay here. May it be a very stimulating one! — Jack Lewis.

Book Notes

Men of Good Hope, by David Aaron.

Traces the history and nature of American Progressives from their roots in Emerson and Theodore Parker to Theodore Roosevelt and Brooks Adams, and suggests that the genuine idealism of the early progressives might have given meaning to the New Deal and the Fair Deal.

The Broken Root, by Arturo Barea. A starkly, terrifying novel of life in Fascist Madrid in 1949. Translated from the Spanish.

The New Turks, by Eleanor Bisbee. A readable history emphasizing the character of the Turkish people during the period 1920-1950. The author, a Stanford professor, taught in Istanbul at Robert college and the American College for Girls from 1936 to 1942.

India, Pakistan, Ceylon, ed. by W. Norman Brown.

Concise, simply written chapters on various aspects of history and civilization of the countries listed in the title. Reprinted from Encyclopedia Americana.

Excerpts From Faculty Footnotes

Community Chest... With the college drive in full swing only about 15 per cent of those contacted have contributed. Cash contributions should be given to Mrs. Yolanda Thompson in the president's office and checks and pledges should be placed in box 66 (care of Mr. Leo McClatchy).

A new official bulletin board is being placed next to the college directory on the main floor of College hall to bring special events of the campus to the attention of the faculty and students. Other official bulletin boards for student information and instruction are in Frederic Burk, first floor; Anderson hall, first floor; College hall, en-

Besides the intramural sports program which is going full blast, and the drill team, which has also started maneuvers, a few more items are now on the fire at operation kaydets. First off, those trigger happy Wild Bill Hiccups and Mope-a-long Cassaroles I mentioned a while back have finally been corralled. There's a herd of about 25 of the varmints that have banded together to form a rifle team, and as soon as a few more rifles get here, they'll commence firing.

MARCHING BAND

The other function that is being set up is a marching band. The only instruments left without musicians are a couple of drums, a saxophone, a baritone, a piccolo, and a French horn. So if any of you miniature Petrillos can toot these jobs, drop in and see Major Gray about an application. Incidentally, after they had announced that there was a possibility of adding majorettes to the band, cadets with everything from harmonicas to ukuleles wanted to get in on the deal. Ah, yes, the power of a woman!

BLOOD DONATIONS

I'd like to interrupt things about here and get serious. The American Red Cross and the armed forces have made an urgent appeal for blood donations. Every man in the group should do something about this. It could be anyone, out there someplace, and if a piece of shrapnel or a bullet has your name on it, it might be your life that depends on a small but important pint bottle of blood.

In fact, every member of the student body should give his blood. In a couple of weeks there will be a special blood donors' rally. I'm of the opinion that if all of us in the cadet program set the example, it might prove an incentive for the rest of the school. And if the whole school sets an example, it might be an incentive for the rest of San Francisco. So how about rolling up your sleeve? A man in Korea may be able to roll his down, and live to tell about it.

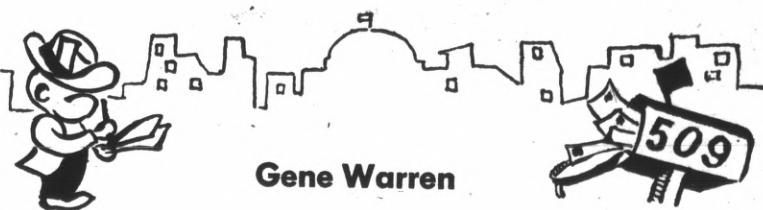
Campus Organizations

Wishing to Publicize Activities Should Bring Their Material To the Gater Office By Thursday Noon

trance; and outside Annex B, music alley.

Dr. Elwood A. Stevenson, superintendent of the California School for the Deaf, will speak today at 2 p.m. in A-125 to the Education 160.1 class and bring a demonstration group of deaf children. There will be a limited space in the room for a limited number of interested persons.

PEOPLE AND PLACES



Gene Warren

RED HOT PEPPERS

If you were among those fortunate enough to attend the "Workshops" last weekend, you saw State's answer to the Gertrude Lawrence of Noel Coward fame. Joe Sibilia, the able director of the **Red Pepper** act, scouted the talent files of S. F. State and came up with a cute little blonde name of Mary Madigan. If there is such a thing as natural talent, this gal's got it. Just talk to her some time, and you'll see what I mean. She's as fast on the come back as next year's rocket. But give her lines, namely, those of Noel Coward, and she zips through them with all the brilliance of a pro. A true sense of timing is the explanation for it. She catches the audience by the nose and twirls them off their seats. And besides this natural gift, she can sing, dance, mug, and act.

Last season she played a naive little cockney servant who was taken for a ride in **Ladies in Retirement**, a Jules Irving production. Next she appeared in an original one-act, **On An Island Without You**, authored by Ed Reynolds, in which she turned on the naivete again as a south seas maiden. But in the **Red Peppers** she broke away from such type casting, and blossomed out in sophistication and red underwear. The whole show was a credit to those who were in it, and we are expectantly looking forward to more of the same in State's original musical revue, **Kampus Kapers**.

MISS STATE COLLEGE

On the glamour side, State's recent queen contest went off as well as could be expected under the existing set-up, thanks to **Joe Kimura**, who cut Friday classes to run the over-enthusiastic balloting, and the gal who received the most organizational backing was moved up into top place. This was neither good nor bad. I mean to cast no aspersions on the beauty, talents, and personality of the winner, but let's for a moment take a look at such contests as they are run on a national scale and at other colleges.

Why not crown a queen who would fit Miss America specifications? Why not set up a committee of qualified judges who would pass on beauty (along the measurement line), talent, personality, popularity, and intelligence? It goes without saying that such a committee would be composed of men, possibly even including faculty members of discriminating taste. The whole thing might prove quite interesting and take the contest out of the covetous hands of the campus pressure groups. A step in this direction was made this semester, affording an open ballot free to all students. Previously votes were sold for hard cash with no limit on the number of votes one was permitted to purchase. Run in this manner, the queens faded into the background, and the race became one of hard and fast competition between the various organizations. How about a Miss State College? Let's let the gals compete with what they've got!

RAH! RAH!

In last Friday's Gater there appeared a letter to the editor criticizing the cheer leaders and the rooting section at the home games. Apparently this criticism did considerable good, for at Saturday night's game things were much more organized. An Air Force sound truck was drawn up in front of the bleachers, and the yell leaders were fired up with spirit. But, as you psych majors know only too well, often too much goading and enthusiasm has the opposite effect.

This apparently was the case Saturday night. The voice of the head cheer leader bleated and bleated from the over-volumed amplifiers until many close to me expressed the desire to leave or, next best, to annihilate the scratchy voice which pounded steadily upon the ear drums of the trapped spectators. There was hardly a moment of silence in which one could watch the plays. Near the last of the fourth quarter when State's hopes of winning had long since flown out of the stadium, things really sank to an all time low. Under the constant haranguing to keep up its spirit, the cheering section fizzled. And those seated in the other sections were worn out, not from the excitement of the game, but from the incessant goading. Let's take it easy at the next game. Let's cheer the team because we want to cheer the team. And let's win!

CHEESE CAKE

Again along the glamour line, how's about all you guys getting out and taking pictures of your best gal or gals and vice versa. State's year book will soon be in the making, and I have heard that there is going to be plenty of room this time for snapshots of all varieties. You fell guys and gag men with an eye for the ridiculous oughta be able to think up some stunts, etc., which would make good tintypes for future generations. When you develop your shots, hustle them over to Hut 4B, and present them to the screening committee. Let's fill your year book with you and the likes of you!

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FROM THE

PRESS BOX

BY HERB COLTON

Cox Stadium Homecoming Day Highlights... On the merit of their sartorial splendor last Saturday night, we choose the Gators as having the finest dressed rooting section in the country. It was a smart looking bunch of Gators who turned out for the annual Homecoming Day game. Their spirit matched the elegance in dress. Even during the unexpected 45 to 19 drubbing there remained an enthusiasm to be proud of. Down on the field, the real class was shown by the Idahoan backs, Morford & Moss, as they constantly had the Gator tacklers missing. They employed a "weapon" for evasion that we had thought to be a lost art on the gridiron. That potent "weapon" was the straight-arm. It was used freely and effectively in the 1930's. It seems to have got lost in this day of fullbacks plunging only down the middle and the team's using only scatbacks on the outside. They say Gifford used it this same Saturday quite effectively in Strawberry Canyon.

Our nomination for the real cutie on the field last Saturday night was made by Dick Payne. That snatching of an intercepted De Vito pass in the end zone by Payne from Dick Huffer was a sight we shall long remember. It's the easy... let the other guy catch it for you. Our reaction was also memorable. The mouth sort of dropped open in disbelief! From where we sat, it looked like Coyote back Huffer was more surprised than we were. Add another oddity to Gator scoring with FIVE men handling the ball on the 66 yard touchdown jaunt. Center Amandoli to QB DeVito to RH O'Shea who lateralized to FB Fortson, who finally lateralized to LH Crews. We failed to see what the other six men were doing. Sounds like something the boys cooked up in the huddle. Many more plays like that and they will be referring to the mentor as "graying" Coach Joe Verducci.

Defeat Inevitable?... Last Saturday night's fray was Coach Joe Verducci's, THIRTEENTH game for the purple & gold.

Well Diagnosed... There is nothing like having on a team TWO quarterbacks, the Alameda Naval Air station, boasts that distinction. Tom Ripa and Jim O'Connor, Coach Verducci's number two and three QB on last year's eleven are one and two respectively on the Naval Air club. That is real Quarterback sneaking!

Pretty Country... According to cross-country team captain, Walt Boehm, the San Jose Spartans really had a 3 7/10-mile course that had Vickers, Gibson, Simpson, and Shetler hanging on the ropes. It sounded more like an obstacle or steeple chase course. From what we can gather they had the harriers running over and through everything but the women's locker room. When Boehm, winner of the 3000 meter junior division national A. A. U. steeple chase champion in Fresno in 1949, says a course is rough, you have to take his word for it.

Tough Assignment... Les Keister, sports announcer at KYA, requested of State's sports publicity director, Toni Robinson, the favorite song of the Gator eleven. The question then arose, is it the duty of the sports' publicity agent to have such information available?

Needless to say, Toni failed to take the poll. Incomplete results show Dick Chabot favoring "T for 2." More imaginative was the suggestion of Bob Katz. He was fascinated with the title, "Take to the Air, Junior Birdman." Of course, he'll have to write it if Les is going to play it.

New Record... John Nihill claims to have seen six football games over the last weekend. Next contestant!

Boehm Shatters Spartan Record

Running the first mile of a 3 7/10 mile course in the phenomenal time of 4:53, cross-country ace Walt Boehm went on to break the tape in record-shattering time in a team cross-country match with San Jose last Friday on the Spartan course. Although the team suffered a 35-24 point defeat, Boehm's feet took the edge off of their rival's win.

The State ace made a farce of the old San Jose course record by lopping 51.2 seconds from a mark but two weeks ago. The new record time of 18:48.8 indicates Boehm traveled the distance averaging close to five miles an hour.

Boehm indicated he was highly pleased with the showing of the rest of the Gator harriers. Although the Gators failed to place in any spot between the second and ninth, the field was bunched. Dave Vickers came in tenth, followed by Jim Shetler, Vic Gibson, and John Simpson. In tribute to the Spartans, Boehm said, "San Jose has undoubtedly the strongest cross-country club in the nation."

The road-runners next scheduled meet is not until Nov. 24, when State will whet its Turkey Day appetite with Cal Poly of San Luis Obispo. Tentative dates with local high schools are slated before this time. Slow in rounding into shape is Jim Simpson. It is hoped that by the time of the Cal Poly meet Simpson will show the same form that carried him to the California Junior College mile championship in 1950.

INTRAMURAL RESULTS

Intramural Football:

Eastbay A. C. 7.
Balboa A. C. 7. (Tie)

Intramural Basketball:

Eastbay 42, Balboa A. C. 41.
Frosh All-Stars 37, Merced 27.
Delta Phi Gamma 33.
Balboa A. C. "B" 25.

DEFENSE SCORES VICTORY

Linebacker Walt Cranshaw Wins Block S Player Award

For the third time in a row a full-back won the Alpha Zeta Sigma "Outstanding Player" trophy at the Homecoming game last Saturday night. He is Walt Cranshaw, who although he is listed as an of-

fensive fullback has played all of his time on the Gator defensive squad. Cranshaw's win scored a victory for seldom acclaimed defensive units.

The selection of Cranshaw on the basis of the Homecoming game, which the Gators lost 45-19, should cast no shadow on his worthiness to win the award. Cranshaw played an outstanding game, and has played excellent ball in the five games preceding.

Coach Joe Verducci stated, "The score Saturday night might have been astronomical if it hadn't been for Cranshaw. He has an uncanny sense of knowing where a play is going. He is a terrific shoulder tackler."

Cranshaw has proved a defensive ace in all of the Gator games to date. At Lewis and Clark in the first game of the season he showed the spirit which eventually won him the trophy Saturday night.

Cranshaw is a high freshman. He came to State from Vallejo J. C. He is 21 years old, 5'10", and his weight is 195 pounds. He played high school ball at Commerce High school. Cranshaw won the award on his play at the linebacker post.

Shinkickers Move Up in NCISC

State Soccermen Shut Out By Hilltoppers, 4-0;
Braves, Bears Given the Axe By Bridgman's Boys

Two weeks of the Northern California Intercollegiate Soccer Conference schedule have elapsed and to the surprise of many S. F. Staters, but not to the surprise of mentor Art Bridgman, the Golden Gator soccer squad has a record of two triumphs against one setback—a record more impressive than the figures show.

Bridgman's squad opened the season against the league powerhouse from U. S. F. The U. S. F. hill-toppers copped the decision, 4-0, in a contest that saw the Gators outclassed by the Dons in the opening minutes of play, but never fought.

California's Golden Bears furnished the opposition in the second game of the campaign, but it was not enough as the Gators chalked up their first victory of the 1951 season. As the contest ended the

scoreboard registered: San Francisco State, 4; the University of California, 1.

Last Wednesday evening, October 17, the soccer squad returned home to Cox Stadium where they scored the second win of the season against Cal's arch-rival, Stanford. Once again, the Gators scored four goals to down the Indians from Stanford, 4-2.

When asked to name some of his outstanding players, Coach Bridgman replied, "I have 32 outstanding boys who comprise the largest soccer squad in the history of San Francisco State."

"We have the most aggressive crew in the Conference; they are continually driving and it has nothing to do with the coach either—it's in the boys. They're great," Bridgman modestly stated in summing up his soccer squad.

—L. Arieta.

Hal Harden's Mermen Pioneer in Adding Rugged Water Polo to State's Program

Waterpolo may not be the "sport of kings," nor the "great American Saturday afternoon game," but it can well be called America's toughest game.

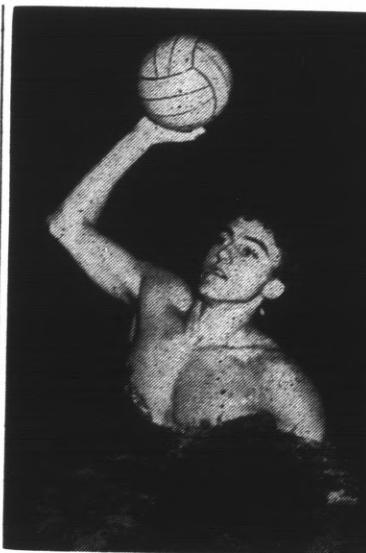
Out on the new campus, Coach Hal Harden has undertaken the difficult process of initiating a brand new sport into the rapidly expanding P. E. curriculum at San Francisco State college. The facilities available for waterpolo are of first-class caliber, but the manpower is meager and green, although highly enthusiastic.

Coach Harden was given a "bill of sale" at the opening of the semester that read, "here's your pool, here's the ball, here's the goal, and here's your game schedule." All he needed then was a waterpolo team of seven men, consisting of three forwards, three backs, and a goalie.

14 MAN SQUAD

As in most other sports, player skill is reached when the degree of competitiveness for a position is challenged. To attain this it is necessary to have three or four men vying for each position. On a good night Harden can count 14 men on the squad. Of course, this figure is not too disheartening considering the handicaps involved. The distance to the new campus limits participation somewhat, and the unfamiliarity and strenuousness of the game has limited the turnout.

Thus far the Gator water jockeys have played four games. Needless to say, the locals dropped these tilts by wide margins. Defeats are not hard to take when you know you are pioneering a sport. High spot of the schedule came last week at COP. After having been goose-egged in their previous three games the Staters finally scored the point that will be marked in the records as the first in the history of the game of waterpolo at San Francisco State college. Bill Blair is the team member who



NORMAN STUPFEL
Half of Experienced Duo

scooped that memorable first point. The team's reaction at the accomplishment of this feat, displayed the fine spirit of Coach Harden's group. Bill Blair was royally entertained in an after game celebration. Of course, the Gators were narrowly defeated by a score of 10 to 1.

ESPRIT DE CORPS

The consistent wallopings the Gators are taking have failed to dampen their interest. Harden has a spirited group on his hands. They know they have one job to do: firmly establishing this exciting new sport in the college program.

The game is an exciting spectator sport and the rules relatively easy to learn. Naturally, the main purpose is to score through the opposition's goal. The ball, the size of a volleyball, can be handled with only one hand at a time. The option or purpose is to dribble as far as possible toward the oppo-

nents goal or pass it to a teammate. In this respect it is similar to basketball. Three types of fouls are committed: a personal foul is bodily contact. A second type of foul is technical. This is committed most frequently by the goalie. The backstop is not permitted to throw the ball past the center. The third, and most serious penalty, is the flagrant striking of an opponent. Violation expels a man from the contest, immediately. Four personal fouls sends a man to the showers.

PIONEER TEAM

The fourteen who have responded to the call are Bruce Duncan, John Ellisen, Walter Fuller, Robert Henry, Clark Kerns, Douglas McVeigh, Al Nelson, Ronald Penzel, Norman Stupfel, Bill Blair, sprint swimmer Robert Jiminez, Joe Neal, Chris Bratt, Richard Storer, and Bob Knapp. Of this group, only Knapp and Stupfel have had any past experience in the game.

Tonight at 8 o'clock the Gators host the Stanford Jr. Varsity. For an exciting sports contest try to attend this match. These boys need your support! And win, lose, or draw tonight, the game of waterpolo is here to stay at San Francisco State college... thanks to 14 men.—H. Colton.

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State's Football Machines Are Plowed Under

REEDLEY SURPRISES, 43 to 13

JV's Keep Trying Despite Interceptions, Bad Breaks

Men that play football because they like to play football, the Junior Varsity gridders again dropped a decision by a large margin, this time 43-13 to Reedley J. C.'s footballers last Saturday night in Fresno.

Although they were far behind on the scoreboard, the J.V.'s kept trying until the final moments of the game, when they scored on a 40-yard pass play. Previously Dick Kelley had climaxed a 70-yard, six-play drive on a nice looking exhibition of broken field running from 30 yards in the second quarter.

REEDLEY BREAKS

The Reedley team capitalized on every break that came their way, and when breaks failed to come, they made their own. They scored three times on intercepted passes, (Continued on Page 8)

State's Champion Fencers Prime For Rough Season

The 1951 State fencing team, defending Pacific coast champions, expect a rugged season according to coach Eric Funke.

This year's schedule includes matches with University of Arizona, Washington State, California, Stanford, Santa Clara.

Coach Funke and his assistants, former Gater stars, Wes Olson and Tony Gex are enthusiastic about this year's varsity.

The following men will duel for State this season: Jerry Biagini, second National Tournament in 1950; Taylor Sloan, Jack Anderson, Wendell Tyree and Jason Rossi. Alternates include John Sobel and Jeffrey Miranda.

IDAHO DISMAYS, 45 to 19

Varsity Rumped By Rough, Hard-Hitting Northeners

By Stan Culligan

A rough and hard charging band of Coyotes from College of Idaho put a damper on the San Francisco State Homecoming festivities last Saturday night as they dumped the Gators by a score of 45 to 19 at Cox Stadium.

The inability of the Staters to block and tackle stood out like a sore thumb throughout the contest. The hard running Idaho backs were continually slipping out of tackles to pick up extra yardage. Unless a great deal of improvement is made along these lines, many hard times can be expected.

The surprise of the game was Frank Moss, Coyote halfback. Until this game he had been second string. He displayed a terrific amount of running prowess as he continually ripped off big chunks of yardage and scored three times.

COYOTES SCORE FIRST

John Fortson, Gator fullback, took the opening kick-off on the 5 and ran it out to the 14 yard line where he was hit very hard and fumbled. The ball was fallen upon by Don Madsen, Idaho guard.

It took the Coyotes four plays to get their first marker. Bob Morford, a smashing fullback, carried 3 times to bring the ball to the 4 yard line and Frank Moss carried over from there to score the first of his three touchdowns for the evening. The conversion attempt was blocked by Larry Wonderling, an outstanding Gator lineman.

The next score came about 2 minutes into the second quarter. The Coyote drive was set up when Al Endriss, State halfback, punted a bad one off the side of his foot and it went out of bounds on the S. F. 47 yard line. Frank Moss concluded the drive by scampering 12 yards for his second T. D. Dick Turner's kick was good and college of Idaho led 13 to 0.

GATORS TALLY

State took the kick off back to the S. F. 33. On the second play from scrimmage, DeVito passed to O'Shea who hit the line and was stopped; he turned and lateraled to John Fortson who carried to the 40 where he was hit. Fortson then lateraled to Marv Crews who streaked 60 yards to score. The whole play covered 65 yards. Ed Coats' conversion was wide, but State was back in the ball game 13 to 6.

The joy of the Gator fans was short lived, however, as a few minutes later, Bill Zimmerman, Idaho center, intercepted a Sam DeVito pass and went 42 yards down the side lines to score the Coyotes third T. D.

The Gators second score followed much the same pattern as their first one. It was again the second play from scrimmage following an Idaho touchdown.

The drive covered 56 yards in two plays. It started with Sam DeVito passing from the S. F. 44 to Marv Crews on the 48; he immediately lateraled to John O'Shea who reached the Idaho 30 before he was hauled down. On the next play DeVito dropped back and threw a pass to end Don Chabot, on the 4 and he bullded his way into the end zone. Coats' kick was blocked and the score remained 19 to 12 in Idaho's favor.

The Coyotes served notice at the start of the second half that they intended to win the ball game. They took the opening kick-off and marched 73 yards in 16 plays with Frank Moss scoring his third T. D. from the 1 yard line. The conversion was good and College of Idaho moved ahead 26 to 12.

STATE SCORES AGAIN

San Francisco's third and last touchdown came just before the end of the third quarter. The touchdown was set up when Walt Cranshaw, the Gator's terrific linebacker, recovered a fumble on the Idaho 30 yard line. Three plays gained 4 yards. On fourth down with 6 yards to go, DeVito threw a pass into the end zone that was intercepted by Dick Huffer, Coyote halfback. Dick Payne, the intended receiver, immediately stole the ball and scored. The kick was good and the Gators trailed 26 to 19.

LOCALS COLLAPSE

After the start of the fourth quarter the Staters tired badly. Idaho drove right down the field. They covered 68 yards in 11 plays to score their fifth touchdown with Bob Morford plunging over from 2 yards out. Larry Wonderling, State guard, blocked his second conversion, so the score remained 32 to 19.

The next Coyote score was on a 19 yard bootleg by quarterback Boyd Crawford, after some beautiful faking. This T. D. was set up when they recovered a Gator fumble on the S. F. 19 yard line.

The Idaho team came roaring back a few minutes later for their final score on a 26 yard pass from Crawford to end Jack Fennewick, (Continued on Page 8)

Intramural Teams Set For Fall Play

A record number of basketball teams have signed up to compete in this semester's intramural contest. George Magnaris, tournament manager, announced that 25 teams are in the running.

These teams have been divided into four divisions: Club, Fraternity, Air R.O.T.C., and a Freshman League.

Members of the Club league are Balboa A. C. No. 1, East Bay A. C., Frosh All Stars, Golden Gater A. C., Jokers A. C., and Merced A. C.

The Fraternity league consists of Alpha Zeta Sigma, Delta Phi Gamma, Kappa Omega, Newman A. C., Rock A. C. Sigma Pi Sigma, and Balboa A. C. No. 2.

The Air R.O.T.C. league is divided into several R.O.T.C. units on campus, and the Freshman league is made up of all freshman physical education classes.

The winners of each of the four leagues will play for the school championship early in December. The schedule for this tournament may be obtained on bulletin boards on both the old and new campus.

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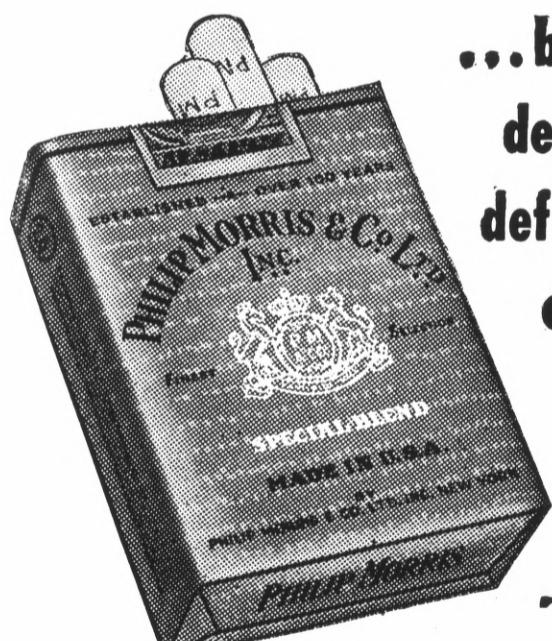
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Santa Clara Next Soccer Opponent

Last Wednesday night the up-and-coming Gator soccer squad played an exciting game against the Alumni All-Stars. The Alumni, led by Homo Zykler and Pete Dalton, and coached by former State mentor Jerry Kenny, afforded the spectators an interesting and hard-fought contest.

Tomorrow Coach Art Bridgeman leads his crew down to the Santa Clara campus to engage the Broncs in the squad's fifth game of the '51 season.

Bob Derrigan, the former soccer manager, has been forced to leave school. To anyone interested in learning more about what is considered the greatest international sport of our time, there is a manager's post open. Applicants should contact Bridgeman at the new campus.

JV's Kelly Thinks Fast, Lobs a Long Pass to Jacobs in Game's Last Play

(Continued from Page 7) once on a doubtful lateral pass play, once on a cross buck over the line, and twice on end runs by Cain, their quick-stepping half-back.

The Gators' final TD resulted from a play that had to be seen to be believed. Dick Kelly, playing fullback, took the snap from center, gathered his blockers, and started to run around his right end with five seconds left to go in the ball game. Merrill Jacobs went down to block the Reedley safety man.

REVERSED FIELD

Seeing that he would not make it around end, Kelly reversed his field and ran laterally to his left. He then started back to the line of scrimmage where he simultaneously saw that he would not go much farther, and Jacobs all alone on the goal line. He stopped, stepped back, and threw 40 yards into Jacobs' waiting hands. A pass to Jacobs scored the conversion.

When asked to single out men for special mention, Coach Joe Moore said, "Any mention should go to the whole team, right down the line."

TEAM HUSTLERS

Noted among the general hustle were Bob Miller and Bob Banducci, who played well despite their previously sustained injuries. John-

ny Walsh played a good 4th quarter defensively. Wes Baker caught six passes in a row to set up Kelly's score.

The JV's have no scheduled game this week, but they scrimmaged Galileo on Tuesday. They play their last game in November, when they take on the Moffet Field Flyers at Sunnyvale.—Lynn Ludlow.

Varsity Defeated

(Continued from Page 7)

who made a sensational catch for the touchdown. The conversion was good and College of Idaho had a 45 to 19 victory.

Walt Cranshaw, star linebacker, was selected as the outstanding State player of the game. He was awarded the Alpha Zeta Sigma "Outstanding player Trophy" at the dance following the game. The judges were Chad Reed, Bill Abbey and Turk Terzian.

Intramurals Deadline Set

A November 1 deadline for most intramural activities has been set up. Entry blanks for the following sports, tennis, table tennis, horseshoes, swimming and diving, boxing, and a hole-in-one golf tournament, may be found on the bulletin board on the new campus.

Basketball Team Loses Bob Liebe To Draft Board

The high hopes for success held by State's more avid basketball fans suffered a tumble last week when it was discovered that Bob Liebe, top-notch guard, had been plucked from college life by his draft board and placed in the military.

Liebe, first-string last season and a player virtually assured of a first string berth this season, must report to camp this Wednesday, thus depriving the hoopsters of one of the best guards in State's recent history.

The team will need every man they can lay their hands on if they desire even partial success in the most ambitious, toughest schedule ever drawn up by San Francisco State.

Kevin Duggan, the Gators' All-American, is beginning to round into the shape that brought him nationwide acclaim and the rating of Northern California's first collegiate basketball player.

Laying for Kevin on the Gator schedule will be Stanford, California, Utah State, the University of Arizona, COP, San Jose State, and the YMI, as well as other local colleges.

Positions on the varsity and junior varsity are wide open, with the possible exception of center, and Coach Dan Farmer has sounded an appeal for as many players as possible.

Bulletin Board

Fellowship Meeting Tues.

"What Christ Means to Me" will be the topic enlarged upon by three student speakers next Tuesday at the Collegiate Christian Fellowship meeting.

This organization meets each Tuesday at 1 p.m. in A110. Next Tuesday's speakers will be Grace Townsend, Cliff Custer, and Dan Gilson. All students and instructors are invited to be present at the meeting.

Muench Recital Tonight

Under the auspices of the Society for the Promotion of Nursery schools, pianist Gerhart Muench will give his first San Francisco recital tonight at 8:30 in the Marines' Memorial theatre.

Tickets are available at the Lary Allen Box office, Sherman Clay, or from Rhoda Kellogg, secretary of the society for the Promotion of Nursery schools. Prices are \$1.20, \$1.80, and \$2.40.

Cutrate Concert Tickets

Student half-price season tickets recently obtained by the music forum for 16 Thursday evening performances of the San Francisco Symphony orchestra, will go on sale Oct. 29, in the basement of College hall. Orchestra, grand tier

and dress circle tickets will sell for \$20; balcony circle, and balcony, for \$15.

This new season marks Pierre Monteux's 17th and last year as conductor of the San Francisco Symphony orchestra. Guest conductors scheduled include Sir Thomas Beecham, Massimo Freccia, and Charles Munch.

Further information may be obtained in the Music federation office in music alley.

Secondary Tests Oct. 27

Secondary Proficiency tests in General Culture and Hygiene will be given on Saturday, October 27, 8-12, AB2. English skills and Reading test will be given Saturday, November 3, 8-12, AB2.

Hallowe'en Dance Tonite

Cottons and jeans will set the sartorial theme for the Recreation society's Pumpkin Polka tonite from 8 to 11:30 p.m. in the Recreation center. Admission to the dance will be 35 cents, and entertainment will also be featured. Dance music will be provided for both folk and social dancing.

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